

Concertstück.

TB So 9

Julius Riets. Op. 44.

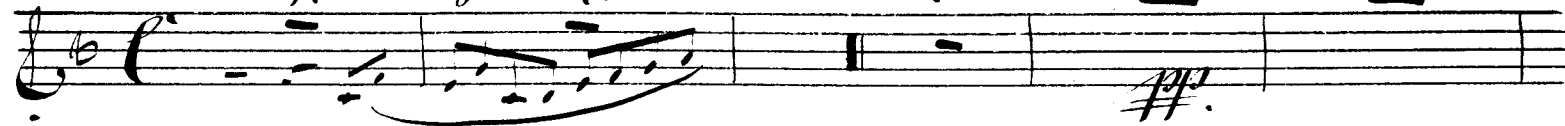
Flauto.

Moderato assai.

5.

f

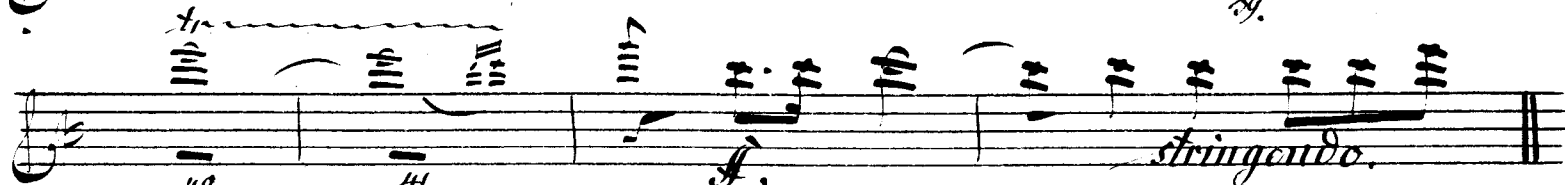
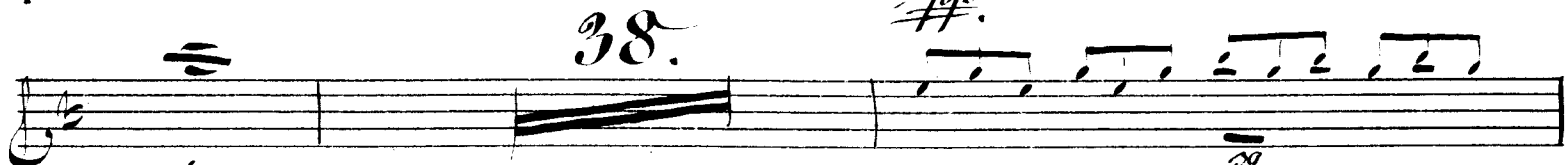
f



13.

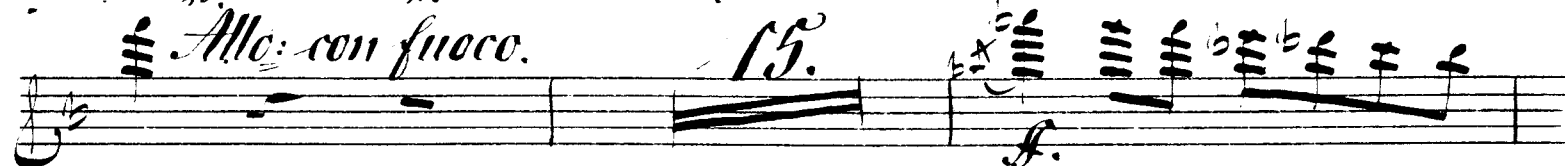


38.

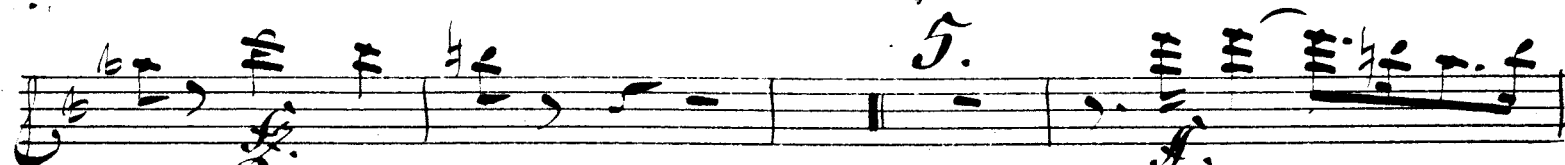


Allo: con fuoco.

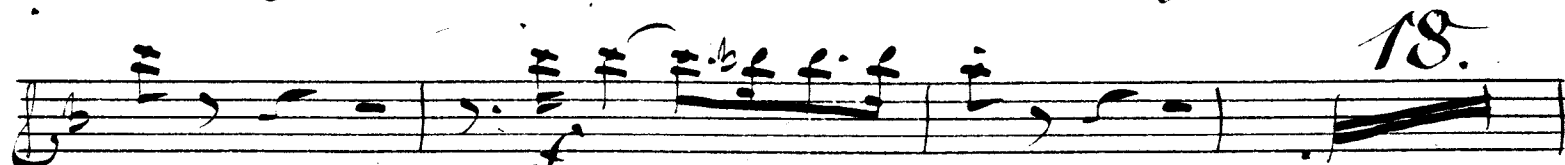
15.



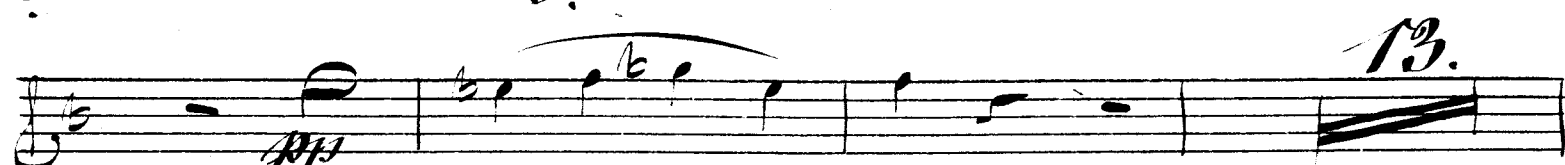
5.



18.



13.

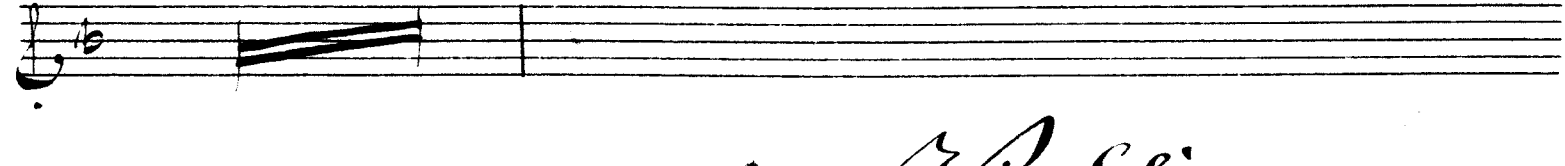


a tempo.

ritard.



20.



Ad. G.

Musical score for strings, measures 31-40. The notation includes various rhythmic patterns and dynamic markings such as *f* and *ff*.

2. *Andante sostenuto.* *Moderato-con brio.*

Musical score for strings, measures 41-50. The notation includes various rhythmic patterns and dynamic markings such as *f* and *ff*.

Allo: assai animato.

Musical score for strings, measures 51-55. The notation includes various rhythmic patterns and dynamic markings such as *f* and *ff*.

This is a handwritten musical score for a brass ensemble, likely a cornet or trumpet section. The score is written on ten staves, with the key signature of B-flat major (two flats) and a common time signature (C). The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The score begins with a triplet of eighth notes on the first staff. The second staff features a series of eighth notes with slurs. The third staff continues the melodic line. The fourth staff includes a triplet of eighth notes and a dynamic marking of *f*. The fifth staff features a triplet of eighth notes and a dynamic marking of *f*. The sixth staff includes a triplet of eighth notes and a dynamic marking of *f*. The seventh staff features a triplet of eighth notes and a dynamic marking of *f*. The eighth staff includes a triplet of eighth notes and a dynamic marking of *f*. The ninth staff features a triplet of eighth notes and a dynamic marking of *f*. The tenth staff includes a triplet of eighth notes and a dynamic marking of *f*.

The score is marked with various dynamics, including *f* (forte) and *mf* (mezzo-forte). There are also slurs and accents throughout the piece. The final staff includes a large, stylized signature or initial, possibly "J. S. G.", and a final double bar line.

Fl. Solo.

92. 93. 94. 95. 96. 97.

24. *Corn. Solo.*

95. 96. 97. 98.

cresc.

23.

94. 95.

Fine.